

Production Intern - Production Support Opportunity (NYC - Fall 2026)

Details: Time commitment of approximately 32 hours per week for 6-months.

This engagement is structured around production timelines and event needs, including occasional evening availability for live events and coordinated in-office production days (typically Tuesday-Wednesday, 10AM - 6PM) and provides an **hourly rate of \$17/hour and a \$60/month transportation stipend.**

About The Moth:

The Moth is a global storytelling nonprofit with the mission to inspire people to listen and share openly, think and feel deeply, and expand their understanding of one another. Since 1997, The Moth has presented more than 65,000 true stories—told live and without notes—in 11 countries, across 4 continents. Today, The Moth produces 600+ live shows annually, as well as the Peabody Award-winning *The Moth Radio Hour*, and the popular *The Moth Podcast*. Through workshops for students, educators, adults, advocates, and professionals, The Moth guides thousands of new storytellers each year in finding and sharing their own voices. Learn more and listen to recent stories at themoth.org.

Production Overview:

The Moth's Production Department oversees our StorySLAM program, producing The Moth's NYC StorySLAM series as well as Mainstage events across the United States and internationally. The team works closely with Artistic, Marketing, Development, and Finance departments to bring our live events to life.

Project Areas:

The Moth's Production team is engaging two production interns through a six-month, project-based production support engagement beginning **Monday, August 3, 2026.**

This is a flexible, independent engagement designed for individuals interested in gaining hands-on experience in live event production within a nonprofit arts context. Interns will contribute to defined production projects tied to specific event cycles and deliverables.

Work will be coordinated around production schedules and event timelines. Project areas are structured to provide exposure to multiple phases of live event production across The Moth's NYC StorySLAM and Mainstage programming.

Applicants should have a strong work ethic, curiosity about live events and storytelling, and a desire to build foundational skills in arts and nonprofit production. Prior experience in production or nonprofit arts is welcome but not required.

Live Event Production

- Support the production of NYC Mainstage, StorySLAM, and GrandSLAM live events, including providing production assistance at approximately 2-4 NYC events per month, as scheduled within production cycles
- Prepare and transport StorySLAM materials and production kits prior to assigned events
- Upload and organize post-production materials for assigned events into The Moth's

- database and filing systems
- Over time and as agreed upon, contribute to the production of 1-2 NYC StorySLAM events through assigned project components

Production & General Support

- Proof and assist in the preparation of promotional materials, including emails, website entries, event programs, and ticketing links
- Conduct research on potential venues in new and existing StorySLAM markets
- Support additional production-related research projects, as assigned
- Provide general administrative support related to production cycles

Experience:

- A strong interest in The Moth's mission and storytelling as a form of community engagement
- Proficiency in Word and Excel; willingness to learn CRM/database systems
- Excellent written and verbal communication skills
- Strong organizational skills and attention to detail
- Ability to work independently and collaboratively across production projects
- Creative, self-directed, and proactive thinker able to thrive in a fast-paced environment
- Experience in nonprofit or arts environments is a plus but not required
- Ability to perform tasks that may involve lifting up to 20 lbs
- Ability to stand for extended periods as necessary

Commitment To Diversity:

The Moth is dedicated to the goal of building a culturally vibrant team and strongly encourages applications from people of diverse backgrounds. The Moth seeks to hire staff who reflect the diversity of the communities we serve. All positions at The Moth are filled without regard to race, color, religion, sex, national origin, age, sexual orientation, gender identity or expression, disability, HIV/AIDS status, veteran status or any other characteristic protected by law. The Moth brings storytelling opportunities to people from a variety of communities. Candidates with a commitment to supporting diversity are strongly encouraged to apply.

How to Apply: Applications must be submitted by **Monday, June 22, 2026 at 11:59 PM ET**.
Apply here: <https://themoth.typeform.com/to/vQ0oqyPe>